

ANNOUNCEMENT OF PANHELLENIC PHOTO COMPETITION

SUBJECT: "Sea: From the Aegean to the Ionian"

The Aikaterini Laskaridis Foundation (Non-Profit Legal Entity, based in Piraeus, Praxitelous 169 & Bouboulinas, www.laskaridisfoundation.org website, e-mail info@laskaridisfoundation.org and contact phone 2169003700) announces a **Panhellenic Photo Competition**, within the framework of the project "Creation, Promotion and Exploitation of Digital Cultural Reserve", Call Code 118, and with Issuing Authority: ESA EPANEK, with the project entitled: "From the Aegean to the Ionian: A sea of knowledge. Preservation, management and promotion of the historical archive of the Aikaterini Laskaridis Foundation". The competition has **an end date of October 31, 2024 and after the end of the date the sending of photographic works will not be accepted.**

Framework of conduct

The Competition is organized within the framework of the action "The sea in literature" and concerns audiences **over 18 years old**. The digital application poesea.gr that includes an interactive map of Greece with thirty (31) points of interest related to island regions is available to interested parties. Each area is associated with a poem and a poet, one-minute video art and photographic material. **Within the application, entries are submitted in the contact field. Interested parties submit their data as well as their photographic works with attachment as files.**

The purpose of the competition is for the participants to highlight insular and not only, regions of the Aegean and Ionian Sea, but also to participate with their photographic works in the enrichment of poesea.gr application.

Terms and conditions of participation

- Interested parties aged 18 and over **are eligible to participate.**
- Each contestant has the right to send **up to two (2) photos, exclusively from a mobile phone.**
- Interested parties are invited to participate individually.

How to evaluate photographic works

The appointed Evaluation Committee of the Competition is responsible for the examination and evaluation of the submitted applications. **Only timely applications will be evaluated.**

Photo Technical Specifications

1. web resolution: 72-100 DPI
2. Photos in .jpg format
3. Photo no larger than 15 MB
4. SRGB color palette.
5. The use of A.I. is prohibited.
6. It is forbidden to edit images.
7. By participating, the contestant consents to the use of his photograph by the institution as it wishes, provided that the author and the title of the work (if any) are mentioned. It is noted that no revenue will be generated for the entity announcing the tender or for any other involved entity, from the submitted works (by marketing or advertising, etc.) and the use of the works will be made only for tender purposes.
8. No logo on photos.
9. Up to 2 entries per photographer are allowed.
10. The photograph must be taken by the participant himself (the institution is not responsible in case of use of a photograph by another photographer).
11. Winners are required to provide the original, raw file.
12. Depictions of faces, nude subject/swimwear and portraits are prohibited.

Scoring system

1. Originality: 2 points
2. Composition: 2 points
3. Frame: 2 points
4. Point of interest: 2 points
5. Contrast: 1 point

6. Details in bright or shady spots: 1 point

The prize will be one (1) and will be received by the best entry. The prize has been set for the use of the best photograph for the creation of a work of video art which will be integrated into the digital platform poesea.gr enriching the interactive map, with the relevant reference by name to the creator of the photo. The award ceremony will take place after the end of the competition, at an event set by the Aikaterini Laskaridis Foundation. The results will be announced on Social Media and the Aikaterini Laskaridis Foundation Website and the winner's work will be mentioned, as well as promoted on Social Media. The results will not be announced before the award ceremony.

The Aikaterini Laskaridis Foundation undertakes the entire process of implementing the competition in accordance with the rules of ethics and the applicable legislation on the safeguarding of personal data.

Organizing Committee (Aikaterini Laskaridis Foundation)

Kali Kyparissi, Director of the Aikaterini Laskaridis Foundation

Sophia Levanti, (MA) Philologist

Evaluation Committee – Biographical information

Magda Lukaku

He has been practicing as a photographer for more than 30 years. He owns a studio for photographic services, and has worked on many types of photography (photojournalism, portraiture, coverage of social events...) always driven by innovation and creativity. Her first contact with photography was accidental and developed into a lifelong relationship.

Ioannis Armiriotis

Ioannis Armiriotis was born in 1994 in Thessaloniki. In 2012 he joined the University of West Attica in the Department of Photography and Audiovisual Media at the School of Art Studies, where he graduated. He worked as a photographer and collaborator in the execution of procedural pending issues in Eleni Foureira's Team Management in 2013-14. And since 2015 she has been professionally involved in photographing and videotaping theatrical performances, weddings, concerts and interviews. Since 2021 he has been working as a photographer at the Historical Library of the Aikaterini Laskaridis Foundation, contributing significantly to the enrichment of the digital library and the recording – documentation of incunabula – incunabula books of the Foundation. He recently created his first personal and autobiographical photographic exhibition

entitled "Depersonalization: Depression, Anxiety and Panic Attacks. A personal affair", which is hosted in the Historical Library of the Aikaterini Laskaridis Foundation. Finally, he works as a photographer and public relations manager on a website.

Konstantinos Papazachariou

He has been working as a professional photographer since 2012 and in 2019 he founded LUMINA STUDIO in the area of Piraeus. He has more than 50 international distinctions in photography competitions (PWS, COSMOS International Awards, WPE) with participations in categories such as wedding, portrait, landscape, newborn, creative, fashion, boudoir and commercial.

It is sponsored by the Aikaterini Laskaridis Foundation.



Personal data

Any interested party, wishing to participate in the Competition, will provide, through the submission of an application form, the personal data necessary ("Data") for the conduct and promotion of the Competition.

The organizer of the Competition and in particular the Aikaterini Laskaridis Foundation based in Piraeus, at 169 Praxitelous Street and Bouboulinas ("Organizer") will collect and securely maintain the Data provided, which will consist of basic contact details (name, e-mail address, telephone) of the contestants. It is expressly clarified that, in the event that, on the initiative of the applicants, the submitted proposals contain other identifiable data of participants such as image, voice, presence, the Organizer will be able to legally process them as defined here.

Each interested party undertakes and guarantees to the Organizer that the information contained in the submitted documents (application – proposal) has been legally collected and that he has the right to transmit them to the Organizer for the purpose mentioned here. In this context, all declarations of consent signed by the custodians of minors in relation to the participation of the latter in the Competition must also be submitted to the Organizer.

These data will be received and processed in principle by the authorized departments of the Organizer responsible for the implementation and public promotion of the Competition. The Competition Organizing Committee and the Competition Evaluation Committee will be able to access any information required (such as names or image, voice if contained in the submitted proposals) to ensure compliance and implementation of the terms of the Competition. Similarly, the Organizer will make accessible to the public the digital works that will be delivered (which may also contain identifiable data of the participants) through the means of its choice (such as websites, digital channel) for the promotion of these works and the Competition in a communicative and artistic manner in accordance with the provisions herein. The Organizer may assign, for the aforementioned purposes, to third parties the execution of specific Data processing (such as, indicatively, academic advisors, technical or legal advisors, photographers) who, in any case, will be bound by an obligation of confidentiality and will process the Data exclusively for the provision of services to the Organizer and not on their own behalf.

The provision of the above information is necessary in order to be able to carry out the process of evaluating and awarding the proposals and communicating with the Participants. Therefore, if a Participant fails to provide these, the purpose set forth here cannot be fulfilled and the relevant proposal will be rejected.

The Organizer will keep the Data as specifically described here throughout the duration of the Competition and thereafter for the time necessary for the fulfillment of its terms as well as for the use, promotion and promotion of the Competition and the winning proposals, taking into account the rights of the Organizer in relation to the subject of the Competition, the requirements of applicable law, the Promoter's privacy policies and limitation periods for bringing legal claims.

Data contained in proposals that will not be approved will be deleted after one (1) calendar year from the submission of the proposal.

Each participant enjoys all the rights granted to him by the applicable legislation on the protection of personal data under the conditions set by it (primarily Regulation 679/2016, Law 4624/2019) and namely:

Right of information and access to the Data processed

- *Right to rectification*
- *Right to erasure of Data*
- *Right to restriction of processing*
- *Right to data portability to another controller or processor*

Where processing is based on consent, the right to withdraw that consent at any time. The withdrawal of any consent given will be valid only for the future and any processing made on the basis of consent will remain lawful until its withdrawal. Each Participant should be aware that withdrawal of consent or objection will most likely result in the Promoter's inability to fulfill the purposes set forth herein. The Organizer will be able to process the data after the withdrawal of consent if and to the extent permitted by law and in particular in order to comply with a legal or statutory obligation and/or to exercise or defend its rights.

In case of exercising one of the above rights, the Organizer will take all necessary measures to satisfy the relevant request, informing the applicant in writing within the time limits provided by law for the satisfaction of the request, otherwise of the reasons preventing the exercise of this right or its satisfaction.

The exercise of these rights will only be done in writing by sending the relevant request electronically (to the attention of the Data Protection Officer) in relation to the processing carried out by the Organizer.

In case of disagreement with the processing of the Data, each Participant is entitled to address a request to the competent supervisory authority (Personal Data Protection Authority), which handles the written complaints in accordance with the instructions contained on its website (www.dpa.gr).